

A watercolor illustration of several red poppies on a light yellow background. The flowers are rendered with soft, blended colors and visible brushstrokes, giving them a delicate and artistic appearance. The stems and buds are also visible, adding to the naturalistic feel of the artwork.

1809

AN ART  
& LITERARY  
JOURNAL

ISSUE 2 | 2020

AN ART & LITERARY JOURNAL



ABOUT THE COVER ARTIST

Entered as a Visual Art “Illustration” by **Fahimeh Razian**, who describes her painting as “tulip flowers with [a] watercolor technique.”

Fahimeh Razian is a student in the Dental Hygiene program at the University of Maryland School of Dentistry. She graduated from the Institute of Visual Arts in Iran and was an art teacher for 10 years.

# W

e need art now more than ever. The year of 2020 has been an unprecedented time for all of us. The coronavirus pandemic has required us to change the way we live, work, and play — indeed, how we exist as a society. Many of us have sought escape, solace, and peace in art. We have used art as a salve for our isolation, our anxiety, and our grief.

Art has helped transform our lives at home, to take us to a place far, far away, if only in our imaginations. Because that's what art does: It transforms us and takes us outside of ourselves, and provides us with a transcendent place to exist, if only for a little while. As the late civil rights activist and U.S. Rep. John Lewis said, "Art can take you to another place ... and the pieces said we could dream dreams and be a better people."

So let's enjoy the extraordinary art on these pages that the faculty, staff, students, alumni, Medical Center employees, and our West Baltimore neighbors have created for us to enjoy and to help us dream our dreams and become better people.

**Jennifer B. Litchman, MA**

*Founder and Chair, Council for the Arts & Culture  
Editor-in-Chief, 1807: An Art & Literary Journal  
Senior Vice President for External Relations and  
Special Assistant to the President*

The University of Maryland, Baltimore (UMB) Council for the Arts & Culture (the Council) is pleased to share the second edition of *1807*.

**1807** strives to encourage members of the UMB community to express themselves creatively through art and the written word. The annual journal showcases the talents of our faculty, staff, students, and the broader UMB community and neighbors in the visual arts (painting, drawing, illustration, digital art), photography, varied media (sculpture, clay, metal, glass, textiles, jewelry, wood), and the written word (short story, essay, narrative, poetry). *1807* seeks high-caliber, unpublished works that broadly and creatively relate to the Council's themes of social justice, health, healing, the mind, and the body.



*I*t is an absolute pleasure to welcome you to *1807: An Art & Literary Journal* as we begin our second year of publication.

I began serving as honorary chair of the University of Maryland, Baltimore's (UMB) Council for the Arts & Culture in 2015. Five years later, I am delighted to partner with our interim president, Dr. Bruce Jarrell, and thank him for continuing the University's exceptional support of the arts.

Our mission is to encourage members of the University community to express themselves creatively through art and the written word. The annual journal showcases the talents of faculty, staff, students, and affiliates in a wide variety of artistic media. We are inspired by the many voices of Baltimore's growing art scene and are excited to showcase the diverse talents of Maryland artists.

I feel so blessed every day by the opportunities granted to me to support and empower my fellow Marylanders. As Maryland's First Lady, my eyes have been opened to so many of the serious problems facing our communities, and I want to do my part to leave this state a better place than when I found it.

It was through the arts that I became more connected to these communities and more aware of their needs. I believe that art can help people of all ages find a purpose and passion in life, leading to new generations of empowered, thoughtful young men and women.

By engaging in the critical work of advancing the arts in our state, you are supporting this very same mission. I sincerely hope you enjoy this journal and that it brings you the same joy and inspiration it gives me.

**Yumi Hogan**

*First Lady of Maryland*



Bruce Jarrell, MD, FACS, *Interim President of UMB*

Yumi Hogan, *First Lady of Maryland, Honorary Chair of UMB's Council for the Arts & Culture*



*T*

hank you to all of the University of Maryland, Baltimore (UMB) artists who were brave enough to submit creative works for consideration this year and congratulations to our published artists represented in this edition of *1807*.

What an inspiration and delight it is to open the second issue of UMB's art and literary journal and see the beautiful works of poetry, photography, painting, wood, metal, clay, and other varied media that embellish the pages. I am in awe of the creative talent that is evident in our University community, our alumni community, and the greater UMB community. While our community and world face daunting challenges during the pandemic, it is gratifying to see *1807* come to fruition this year to celebrate the art that gives us respite and enjoyment.

Little did our artists know when they submitted their art that by the time this journal went to print we would not be on campus to celebrate it in person. And sadly, our complementary public art exhibit has been postponed. However, we can revel in the beautiful printed copies of *1807*, and we can view and share the online version of the journal near and far.

I hope that we will continue to grow individually as artists during this unprecedented time. We can not only cultivate our artistic talents, but we also can use our creativity to paint the landscape of today, tell the story of, and produce a visual history of our experiences.

Whether an experienced artist or a novice, I challenge you to pursue your artistic passion during challenging times — not only today, but in the future as well — as some of the greatest masterpieces were created during times of struggle and discord. So breathe, relax, reflect, dream, grow, and take time to create as often as you can. I will continue to escape to my blacksmith shop to do the same.

I hope you enjoy this edition of *1807*. Be well.

**Bruce E. Jarrell, MD, FACS**  
*Interim President*

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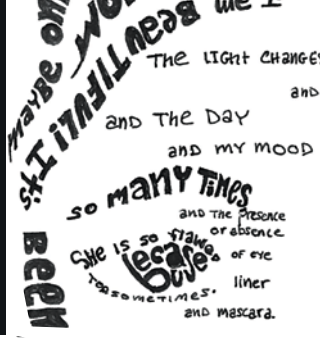
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## WRITING

- Poetry | pages 15, 19, 33, 47, 54, 63
- Haiku | page 62

## VISUAL ARTS

- Painting | pages 8, 9, 10, 16, 17, 20, 28, 29, 32, 36, 40, 52
- Illustration | page 45
- Drawing | pages 22, 30
- Digital Art | page 56
- Printmaking | page 15

## PHOTOGRAPHY

- 35-mm Photography | pages 7, 14, 18, 21, 26, 32, 41, 42, 43, 48, 51, 57, 58, 60, 62, 63
- iPhone Photography | pages 6, 11, 37, 46, 49, 50, 53, 55, 59, 60, 61

## VARIED MEDIA

- Collage | page 39
- Clay | page 31
- Metal | pages 12, 13, 24, 25, 44
- Glass | pages 23, 27, 54
- Jewelry | page 38
- Wood | pages 34, 35





PHOTOGRAPHY

**PEACOCK FLOWERS AT  
DUSK, AUSTIN**

iPhone photography

**Laurette Hankins**

*Associate dean for development  
and alumni relations  
School of Nursing*

Laurette has been passionate about photography since receiving her first camera — a Kodak Instamatic in sixth grade — and is particularly drawn to photos capturing the beauty of nature.





PHOTOGRAPHY

### JELLYFISH BEACH

Canon EOS 1 Ds Mark II, 35-mm  
digital photography, series

**Michael E. Woolley, PhD, MSW, DCSW**

*Associate professor  
School of Social Work*

Digital photographs of beached jellyfish in  
Northern Ireland.





VISUAL ARTS

### **BIG RED**

Painting, 11"x14"  
Oil on canvas, series

**Hal Levy, DMD**  
*Assistant clinical director  
of general dentistry  
School of Dentistry*

The artist has been painting in acrylic and oils as a hobby since high school.





## NEW MEXICO LANDSCAPE

Painting, 8"x10"  
Oil on canvas, series

**Hal Levy, DMD**  
*Assistant clinical director  
of general dentistry  
School of Dentistry*



## A QUIET MEMORY

Painting, water color

**Yumi Hogan, MFA**

*Honorary chair, UMB Council for  
the Arts & Culture*

*Adjunct professor, Maryland  
Institute College of Art*





**MILO MCIVER STATE PARK,  
OREGON**

iPhone photography

**Melissa Bresnahan***Assistant director, corporate and  
foundation relations**UMB Office of Philanthropy*

Upon graduating from the Corcoran School of the Arts and Design in Washington, D.C., Melissa has continued as an educator, art advocate, creative writer, and fundraiser, while developing a versatile collection of personal narratives constructed as multimedia pieces. Describing her photograph, she says, "We got lost in the fog for hours. We couldn't see anything. Then we were here."







## BIKE OF MANY NATIONS

Sculpture, series of three

**Lonnie Ingram**

*Entrepreneur and Windsor Hills  
community member*

A bike created from copper, gold, silver, and black color-coated wire.

Lonnie's passion has always been wire. Starting with wire as thin as sewing thread and "the patience of Job" (because it can take up to a week to complete a project), Lonnie uses individual and sometimes combined lines of wire to give the work depth and weight — it's as if the artist is drawing in midair.



## NATURE WATCHING NATURE

Sculpture, series of three  
Color-coated copper wire mounted on  
a white marble tile, 6”h x 4”w x 4”d

**Lonnie Ingram**

A photo-realistic orange tree frog  
sitting on a leaf.

## PAGODA VILLAGE

Sculpture, series of three  
4”h x 4”w x 4”d  
Galvanized steel and color-  
coated copper wire

**Lonnie Ingram**

1:320 scale model of a  
Japanese park.







## FALL RIVER COLORS

35-mm digital photography

**Jason C. Brookman, MD**

*Assistant professor of anesthesiology  
School of Medicine*

A colorful view of the autumn foliage along Northwest Branch Trail, Silver Spring, Md. As a visually oriented but highly technical person, Jason gravitated to photography as a hobby. He is a self-taught landscape, nature, abstract, and fine art hobbyist photographer. The caliber of his current work is an evolution of his growth as a photographer, reflecting who he is as a person and how he views the simple beauty surrounding us in the world — finding details in scenes that many others may not see.



## Introspection – asking for answers

In a world of chaos and anxiety, hardship and uncertainty

I come to you seeking answers to help *who* I can

In a time of misinformation, making it all too hard to bear

I use you to help *when* I can

In the face of rejection or loss, healing or death

I plead with you to give me strength to do *all* I can

In a place near or far, for men and women, a child or two

I will let you guide me to *where* I can help

Humanity has always given me the reason to *why* I want to aid others

But I come to you to show me *what* needs to be done

For even when I am lost and overwhelmed, not knowing where to start

I know I need you – science – to show me *how* I can help

WRITING

## INTROSPECTION – ASKING FOR ANSWERS

Poetry

**Kaila Noland**

Research assistant  
Graduate School

Like many others, it is a constant struggle to identify how I can help others to the best of my ability. This piece was inspired by my compassion and desire to give back wherever I can but also the overwhelming feeling that I am not or cannot do enough. So, this reflects on how I seek answers through science and how it speaks for me when I do not know another way to help even just one person.

VISUAL ARTS

## PALIMPSEST 6

Monoprint, 17"x22"

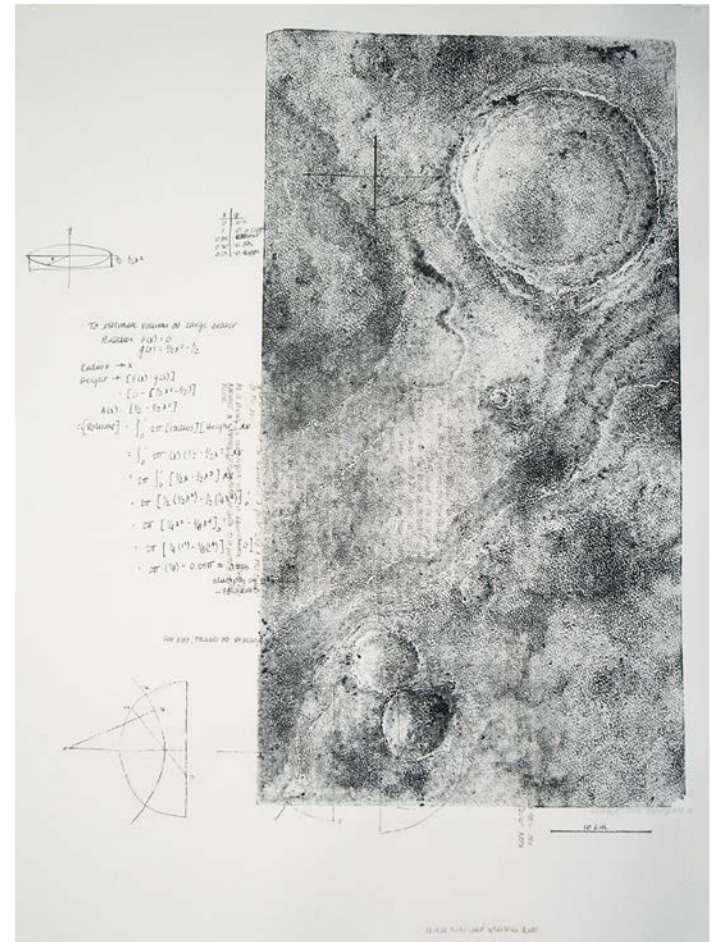
Soy ink, rice paper

**Kathy Strauss**

Research specialist

Center for Vaccine Development and Global Health,  
School of Medicine

The printed image is a detail of a planetary surface, and it is printed over calculations of the volumes of large planetary craters ... which are written over work by Archimedes, who laid the foundations for modern calculus.







**LAN SU CHINESE GARDEN,  
PORTLAND, ORE.**

Painting, 10" x 14"  
Pastel on paper

**Carl J. Oppenheim, DDS**  
*Clinical instructor  
School of Dentistry*

This garden is an oasis of serenity and  
beauty in the city.

VISUAL ARTS



## SUPERNOVA

Painting, 20"x24"  
Acrylic

**Camille A. Hand**  
*Event coordinator  
Central Administration*

This painting is called Supernova because, like a supernova, it represents the increasing brightness in life that can be brought on from something that was meant to destroy you.



## GAIA

Painting, 16"x20"  
Acrylic

**Camille A. Hand**

Gaia, which stands for "Greek goddess of Earth" is Camille's representation of Mother Earth.







**GREEN SKIES**

35-mm digital photography

**Norman F. Retener, MD***Assistant professor  
School of Medicine*

The image reflects a photographer capturing the aurora borealis while standing on a cliff over Svínafellsjökull, an outlet glacier of Vatnajökull, the largest icecap in Europe. Photography constantly reminds Norman of how large the universe is, and how small all of us are.

**My Second Hand**

Continual movement.  
Never still.  
Always going one way.

Subtle steps.  
Steady pace.  
You control the day.

Is there not a moment  
you feel inclined,  
to move the other way?

If you did once decide  
to walk backwards,  
would there be another day?

**MY SECOND HAND**

Poetry

**Borndavid McCraw***Police Athletic/Activities League coordinator  
UMB Office of Community Engagement*

Borndavid remains connected to his hometown by volunteering with the Maryland State Arts Council and performing spoken-word poetry for audiences of all ages. He is passionate about social justice and youth advocacy, with plans to pursue a Master of Social Work degree.



## CHERRY BLOSSOMS

Painting  
8"x10"  
Acrylic on canvas

**Oksana Mishler, RDH, DHSc**  
*Clinical assistant professor  
School of Dentistry*

Every year, Oksana takes her family to Washington, D.C., to see the Japanese cherry trees in bloom. In Japan, the cherry blossoms represent the beauty of life. They remind us how beautiful, yet ironically short life is. Cherry blossoms inspire her to enjoy life, no matter how challenging it can be at times.





PHOTOGRAPHY

## MAJESTIC DRAGONFLY

35-mm digital photography

**Laura Kozak, MA**

*Associate vice president  
UMB Office of Communications and  
Public Affairs*

Laura has a deep love of dragonflies, and she was excited to capture this beautiful image.







## DAVIDGE HALL IN MOSAIC

Glass

**Virginia Rowthorn, JD, LL.M.**

*Executive director*

*UMB Center for Global Engagement*

*Faculty member*

*Graduate School*

VARIED MEDIA

Virginia made this glass-on-glass mosaic of Davidge Hall to celebrate the most iconic building at the University of Maryland, Baltimore.









VARIED MEDIA

## FLOWERS ARE BEAUTIFUL

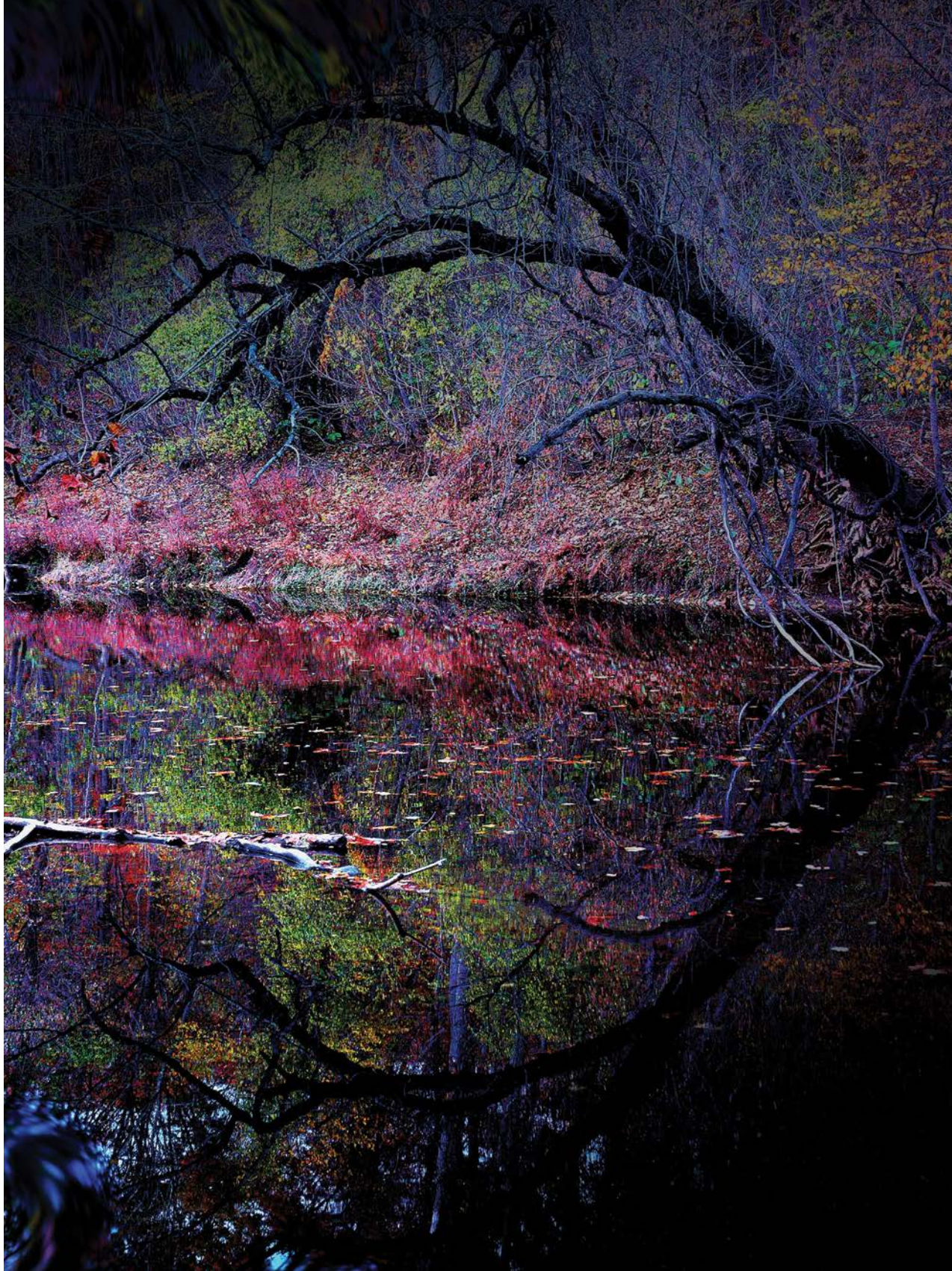
Metal, series  
10"x18" each, approximate

**Bruce Jarrell, MD, FACS**

*UMB Interim President*

Iron is a noble element that allows Dr. Jarrell to express a sense of motion in natural forms. His work brings these elements together during the creation of miniature sculptures in iron using traditional blacksmithing methods with hammer, anvil, and fire. The resulting forms are delicate and flowing with motion that commands the eye to follow. He notes that it "has been immensely rewarding to find that iron allows such elegant interpretations of botanical forms in new ways. These three pieces are studies of bluebells, morning glories, and magnolias as seen in my yard. The magnolia blossom is created from an alabaster found object."





PHOTOGRAPHY

### SENESCENCE

Nikon 35-mm digital  
photography, enhanced  
using Photoshop

**John Seebode**

*Instructional technology  
specialist  
School of Medicine*

The death of plant life can  
be beautiful.



**FUSED GLASS**

Glass

**Sarah Pick, MS***Director of marketing  
Institute for Genome Sciences  
School of Medicine*

This piece features different techniques — two of which include using vitrograph “swirls” (made with very high heat and “pulling” glass through a hole) and mosaic patterns in the water (using clear chunks with blue powder).







**HONU ISLAND**  
Painting, 5'x4'  
Acrylic on canvas  
**Victoria Braudaway**  
*First-year student  
School of Nursing*

Inspiration for this painting came from Victoria's time being stationed in Hawaii while she was in the Army. The artist was "lucky enough to watch sea turtles in the ocean and enjoy the beach."



**DEEP SEA**

Painting, 4'x3'  
Acrylic paint on canvas

**Victoria Braudaway**

*First-year student  
School of Nursing*





**DEPRESSION**

Drawing, 22"x17"  
Marker, pencil on paper

**Jennifer Strongwood**

*Student*

*School of Social Work*

*Small business owner*

This piece illustrates the darkness and beauty of depression. Much of Jennifer's life energy has been used surviving trauma, but she sought healing in drawing, photography, and journaling. The purposeful mothering of her children has given her a "creative outlet" for over 20 years and still inspires and challenges her.







VARIED MEDIA

## ZIPPER KINTSUGI

Clay

**Jeri Bankoff Munn, DDS**

*Alumnus*

*School of Dentistry*

Jeri's "Zipper Kintsugi" was inspired by the Japanese art of kintsugi, or mending of pottery with gold or other precious metals, thus making the pottery more unique and beautiful, with scars exposed. The work "represents the processes that everyday people struggle with and the beauty that is in that effort and uniqueness."

## VIEW FROM AUDUBON TERRACE, WASHINGTON HEIGHTS

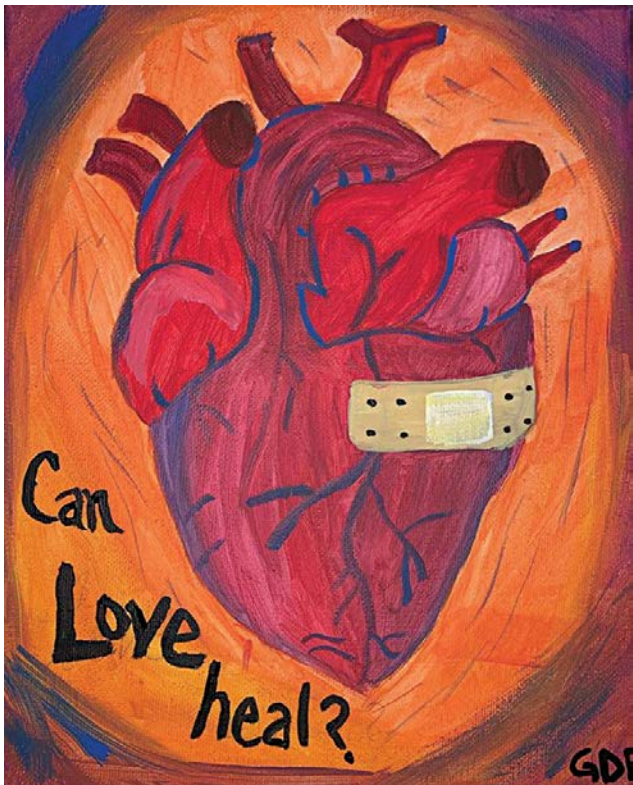
35-mm digital photography

**Grace Anne Maldarelli, MD, PhD**

*Alumnus*

*School of Medicine*

Grace took this photograph while visiting the American Academy of Arts and Letters, one of the institutions that occupies the Audubon Terrace site in Upper Manhattan.



## HEARTACHE

Painting, 8"x10"  
Acrylic paint on stretched canvas

**Genesis Diaz**

*First-year student*

*School of Social Work*

Inspired by our human tendency to love others even when they hurt us. Can love cure our heartbreak? Is an apology supposed to be a Band-Aid for the soul? Can love heal?



## Doe

And the wind spoke to me through the leaves – something in the language of trees. It was your name  
and the sounds of your footsteps in the rain and how I couldn't make myself say I love you.

I had that dream again. the meadow and the doe, rising with the fog at her back. the hard metal trap  
of did you know or, how long have you known or –  
were you too polite to say it aloud?  
that's okay sweetheart, that's ok.

the wind in the leaves, laughter reaching out as voices trapped in a glass jar  
or the echo of your name from afar –  
Like rain water I've forgotten my way to the sea  
The spark of life I felt when your knee touched me in the library, that day we breathed in and  
it was dust between the two of us.

Why is there always something between the two of us? Haven't we waited long enough?  
I think I try to be truthful to myself. The shower, my church I visit every night.  
now I open my mouth, the water my communion. I fumble the knob, the hotter the better.  
let me be absolved of my sins. let me conquer this, let me burn it out.  
I pray through wet hair, a fist clenched on the faucet spout.

Still, the curve of your mouth how can you expect me –  
how can I blink it all away in the darkness;  
The haze through the music, the bodies pressing, the little white pill in my hand.  
God, how do I seem to only find you inside of moments like these, let me understand the terrible whys,  
my religion: the pill turns to ash in my mouth, oblivion: my release  
I think please, let tomorrow be a different tomorrow  
a different animal than tonight's animal  
let me be freed from this trap I've woven myself into. Or tell me what I have to do.  
my choices: forget or you  
ah and there's the turning away sweetheart, that's ok.

if love was a bird, I'd let it go  
maybe you did, the trees say, if you're lucky you'll never know.  
– Oh but what if it was the doe?

WRITING

**DOE**

Poetry

**Kat H**

*Third-year student  
School of Dentistry*

## A TREE AND A LEAF

Wood, series

**Oksana Mishler, RDH, DHSc**  
*Clinical assistant professor  
School of Dentistry*

Some see beauty in a tree,  
and others in a leaf. Oksana  
sees beauty in both.







**TULIP FLOWERS**

Watercolor, 9"x12"

**Fahimeh Razian**

*Student*

*School of Dentistry*

Fahimeh graduated from the Institute of Visual Arts in Iran and was an art teacher for 10 years.







PHOTOGRAPHY

**ICE FLOWERS**  
**6:36 AM**

iPhone photography

**Kalpana Dave**  
*Third-year student*  
*School of Medicine*

The glass must first have imperfections on its surface to even allow the frost to nucleate into fractal patterns at freezing temperatures.



## CORNUCOPIA

Jewelry

**Marianne Cloeren, MD, MPH**

*Associate professor  
School of Medicine*

This handmade asymmetric necklace celebrates the season of autumn — leaves turning, apples to pick, the Great Pumpkin, and family Thanksgiving gatherings. The centerpiece is bead embroidery around a variety of cabochons. The link between the single and three strands of freshwater pearls was harvested from a vintage necklace.



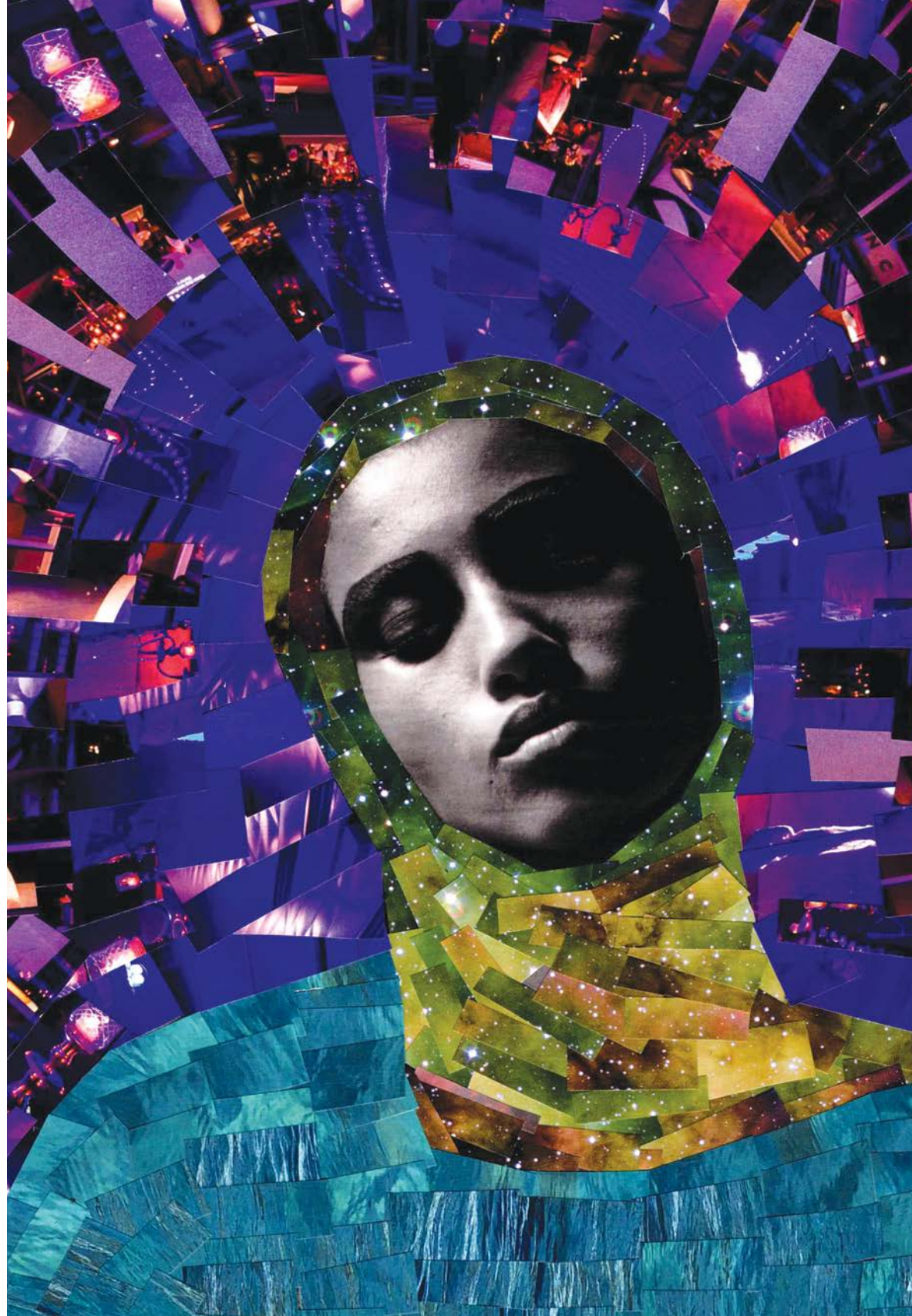


## A WOMAN

Collage  
10"x7"

**Jennifer Frederick**  
*First-year student  
Francis King Carey School of Law*

Seeing the amazing ways Muslim women wear their hijabs, Jennifer created a collage revealing the beauty that all of them carry.





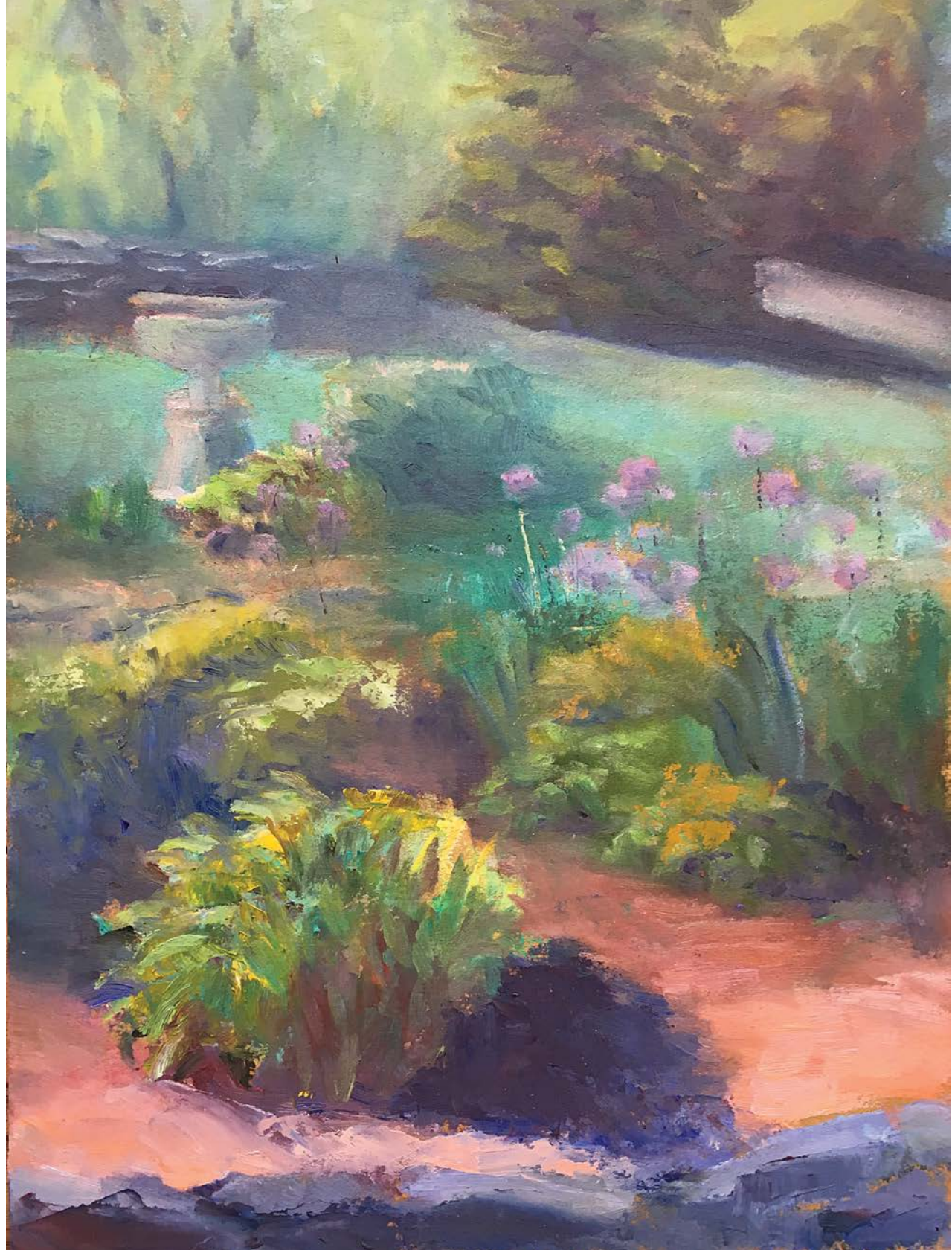
## SURREYBROOKE GARDEN

Painting, 9"x12"  
Oil on paper

**Joan Lee, MD**

*Affiliate physician and  
sub-investigator*

Surreybrooke is a garden in Middletown, Md., that hosts events and workshops, gives tours, and sells garden plants and ornaments. This painting was created en plein air in spring 2019.







PHOTOGRAPHY

## ACADIA COASTLINE

35-mm digital photography

**Bradley Knight, MPH**

*Second-year student  
School of Medicine*

A sunrise along the  
coastline in Acadia  
National Park.



PHOTOGRAPHY

## POLAR BEARS

35-mm digital photography

**Christopher Welsh, MD**

*Associate professor  
School of Medicine*

Polar bears in the tundra of Manitoba, Canada, await the freezing of the Hudson Bay so that they can go and hunt seals.







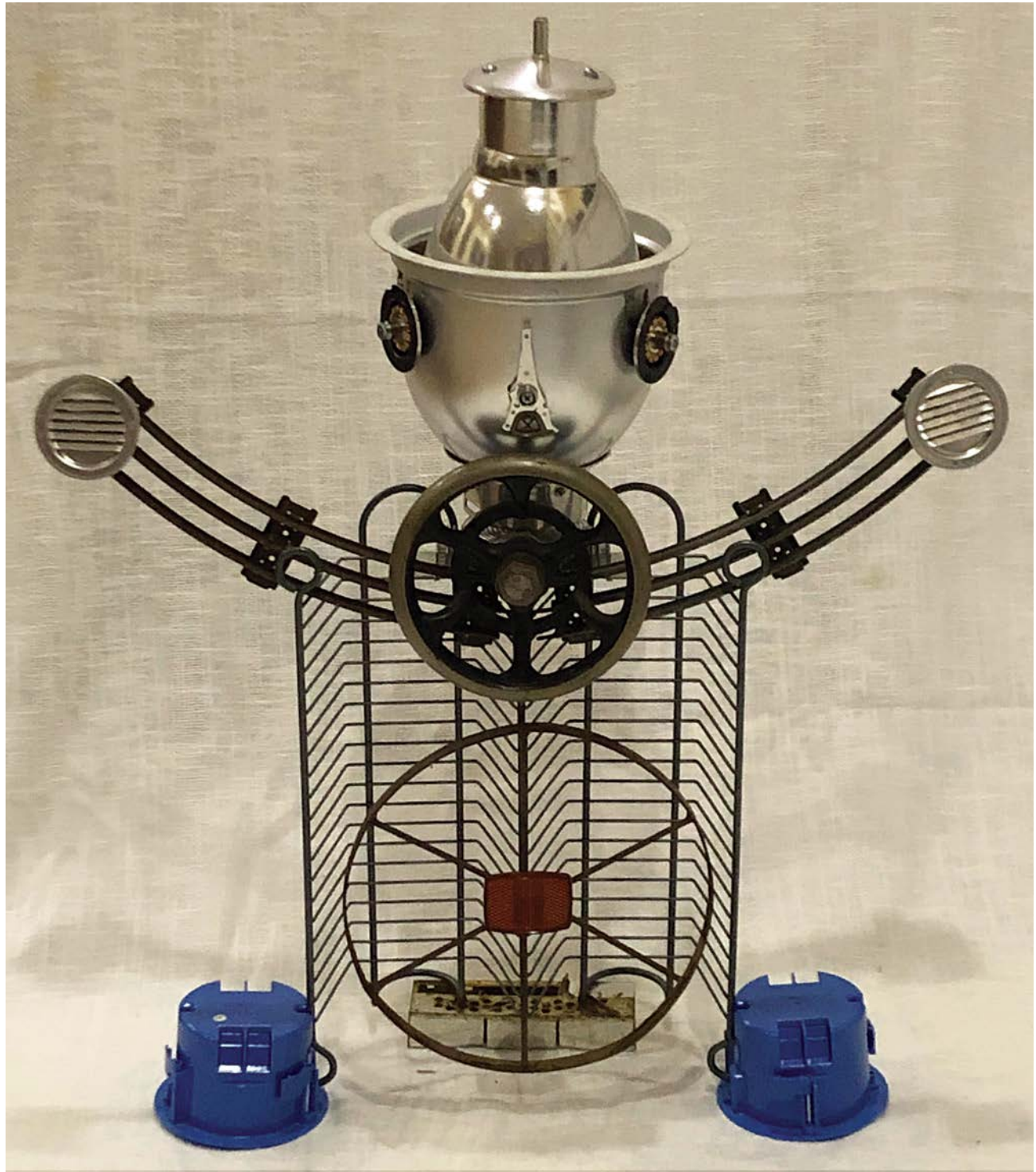


## ROBOT 1

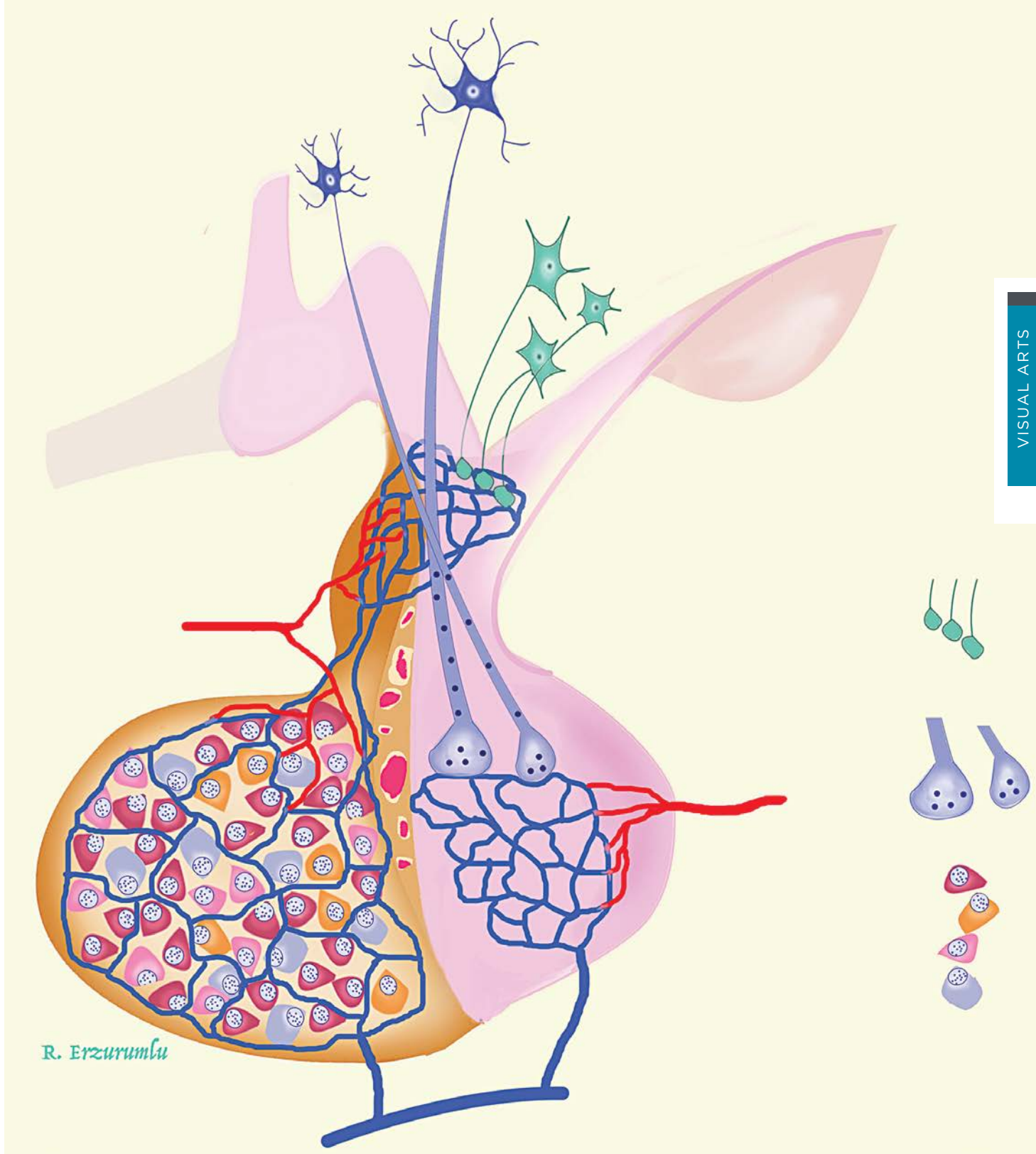
Metal

**Frank Margolis, PhD**  
*Professor emeritus*  
*School of Medicine*

Created from found objects, lab equipment, kitchen utensils, etc., and inspired by the growing attention to artificial intelligence and robotics.







VISUAL ARTS

## PITUITARY

Illustration  
8"x10"

**Reha Erzurumlu, PhD**  
Professor  
School of Medicine

Original illustration for a  
textbook (*Noroanatomy*)  
published in Turkey.



R. Erzurumlu



**DIVINE LIGHT**

iPhone photography

**Anthony Consoli, MArch**  
*UMB University Architect*

This is a view of the extraordinary Sagrada Família Basilica in Barcelona by Antoni Gaudí. Throughout his career, Anthony has had the pleasure of viewing truly inspired architecture of many eras. But in his view, this is the most striking of all, as it transports you to another worldly realm of light and experience.



## 1807-2027: THE TUNE AND THE SCORE.

Poetry

**Juanette Reece, MHS**

*Research assistant  
School of Medicine*

Juanette's written piece is a snapshot of the time period 1807-2027 (19th century to 21st century). She wrote this by abstracting certain tones in society through the years.

*1807 Creative Director's note:*  
Although this poem was written before the 2020 protests about racism and injustice, her hopeful message of unity rings louder and clearer now more than ever.

### 1807-2027: The tune and the score.

Seven delicate years in, and the *19th century* was developing proudly. Puffed up — with a head crowned heavily with death and injustice in its formative years, it knew nothing of true freedom. Still fixed to stubbornness but the years grew wise in knowledge of what progress looks like. Injustice had a name, inequality grew shameful. A higher purpose was the calling. Visions of unity echoed out the mouths of babes.

The future had steam, the years had the momentum of industry. It pushed us forward come hell or high water.

The *20th century* had undercurrents of hope and change not fully realized but inevitable. We moved with the civil rights movement. It made us better, humanity became stronger.

Information takes its place, the good and the destructive. Widespread and primed for manipulation, the *21st century* has information technology fast and furious. Now, as we methodically advance through time, shaking in our knowledge, attitudes, and beliefs — what is our melody? Are we in tune?

The future has a sound. I hear it. It is intelligent beyond words. Beyond our imagination but of our imagination. The music is captivating. The drums are ominous, but the strings are soothing. The horns, harmonious. And the score is arranged for us to abstract the notes of who we are, and where we're going.



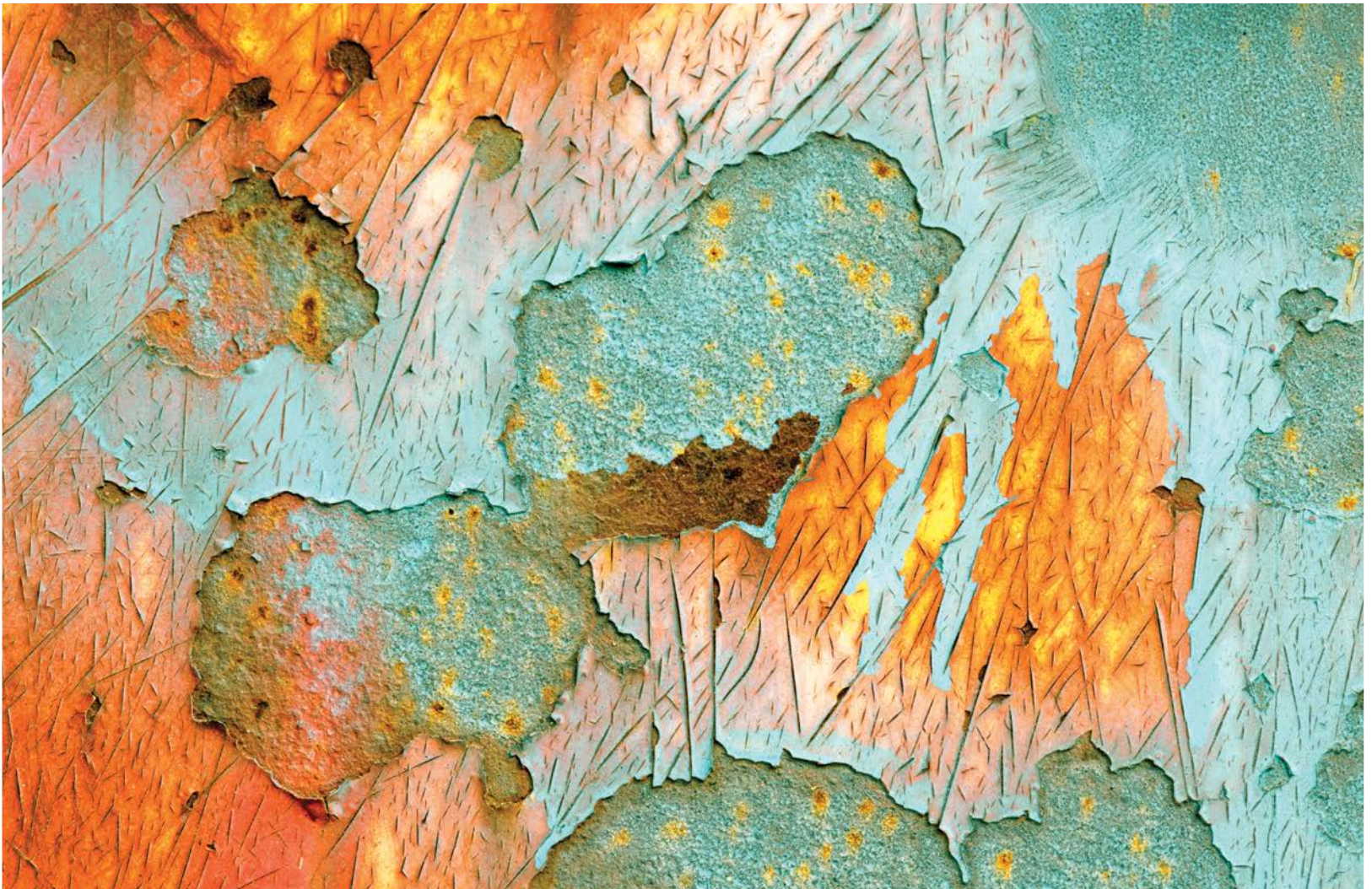
**ABSTRACTION**

35-mm digital photography  
of paint on rusted steel

**Collette Edwards**

*Investigator*  
*University of Maryland*  
*Medical Center*

Collette is a photographer who, in the 1980s, purchased a manual film camera and explored the art of photography through images of people and travel destinations. She took a hiatus from photography, but the advent of digital photography reignited her passion for the medium.





## THE MOOSE OF BAKER'S BROOK FALLS

iPhone photography

**M.E. Cook**

*Labratory research assistant  
School of Medicine*

Along the trail to Baker's Brook Falls in Gros Morne National Park, Newfoundland, Canada, is a beautiful mirrored lake. Legend holds that it is home to many a moose, but to M.E.'s utter disappointment, none were found.







## SUNDAY PICS WITH MAYA

iPhone photography

### **Regina Spencer**

*Assistant director, business  
development programs  
UMB Office of Strategic Sourcing  
and Acquisition Services*

Every Sunday after church, Regina takes pictures of Maya. It started as a tradition almost two years ago.

PHOTOGRAPHY





**PHOTOGRAPHY**

**QUILLS AND FLOWERS**  
35-mm digital photography  
**Michael Azen, MA, MS**  
*Equity and access compliance  
investigator  
UMB Office of Accountability  
and Compliance*

This photograph was captured at a wildlife refuge. The photographer was astonished by the fact that the porcupine was holding the flower. The porcupine has over 30,000 quills that cover its body and are primarily used as a defense.



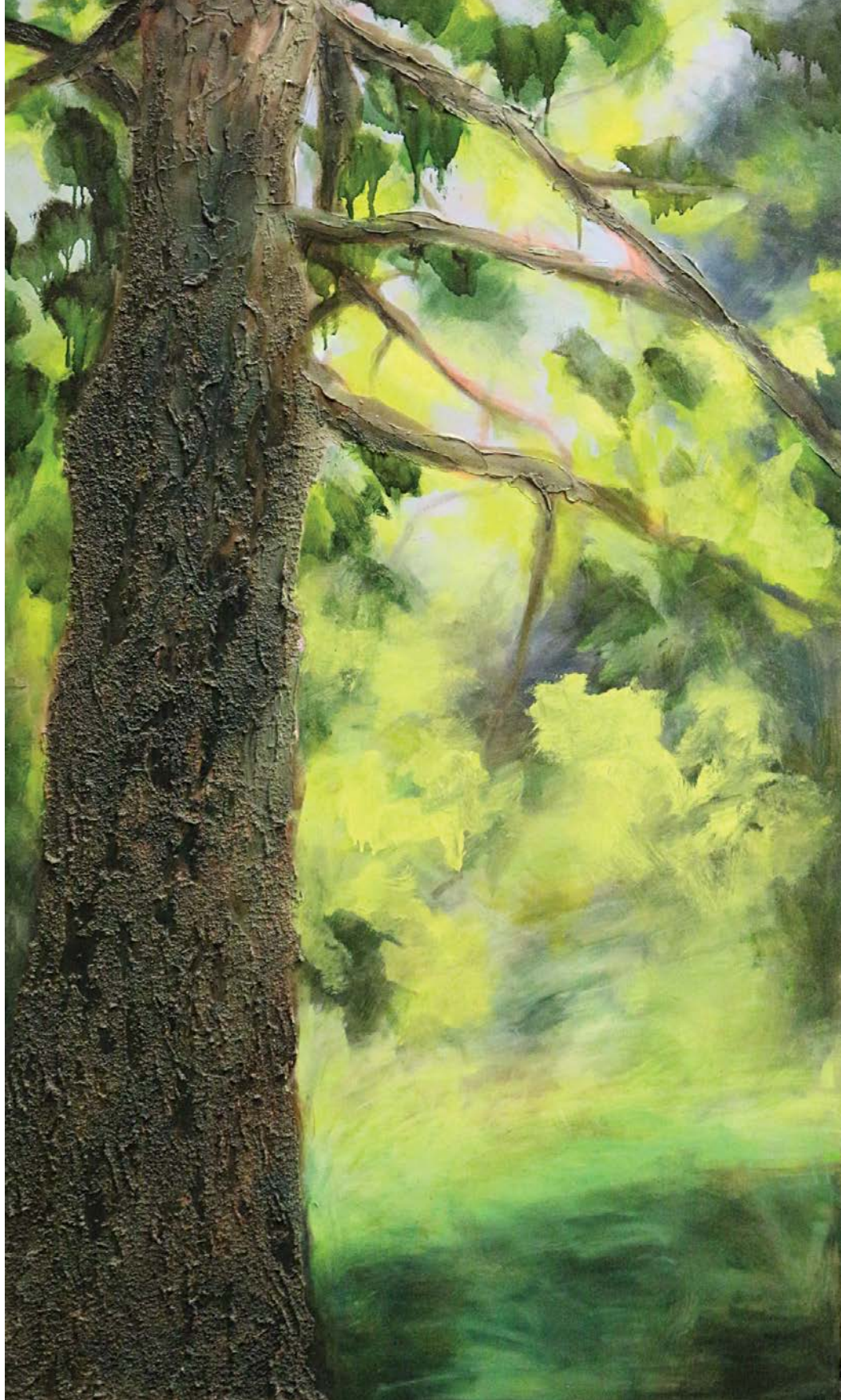
## CAN YOU LET ME GO (IF I CHOOSE TO FLY)

Painting, 36"x60"  
Oil on canvas

**Laura Broy, MBA**

*Senior enterprise analyst  
UMB Center for Information  
Technology Services*

This painting was inspired by a friend's poem, and it shares the same title. Although content and mood are important to Laura, her primary interest is the paint: consistency, color, and application.







PHOTOGRAPHY

## LIVING ABOVE THE CLOUD

iPhone photography

**Tamara Klot, MD**

*Resident*

*School of Medicine*

Tamara composed this photo at a campsite during a trek up Mount Kilimanjaro in Tanzania.



## carving grapefruit

in morning twilight  
is a task I can do  
with eyes closed

when it is the only  
food you consume

it feels a gift to  
slice the orb in half  
part the sections  
with the knife  
remove the seeds  
that erupt like stones  
after winter's frost

present your meal  
in a shallow bowl

a sacrament.

## CARVING GRAPEFRUIT

Poetry

**Linda Simoni-Wastila, MA, MSPH, PhD**

*Professor  
School of Pharmacy*

Linda wrote this poem when one of her children was flirting with an eating disorder and she limited which foods she would consume.

## RED FLOWER

Glass

**Maureen Stone, PhD**

*Professor  
School of Dentistry*

This is a combination of organic and geometric shapes and a mixture of textures with a limited color palette. The goal is to make the viewer's eye move through the background as much as the figure.







## OÙ VA L'EAU ?

iPhone photography

**Holly L. Hammond, MS**

*Laboratory research supervisor  
School of Medicine*

PHOTOGRAPHY

Holly just happened to catch this little girl at the fountain plaza in Nice, France.



**EVERYONE I KNOW**

Digital art, 20"x15"  
Digital acrylic and digital oil

**Justin C. Hsueh, MD**

*Resident, internal medicine  
and pediatrics  
University of Maryland  
Medical Center*

This depiction of "vacants" in the heart of West Baltimore is the artist's attempt to elevate them to the grand paintings of mountains, oceans, kings, and queens without sugarcoating the challenges the community faces. Community members found Justin's daily trek to the heart of West Baltimore amusing.







PHOTOGRAPHY

## THE ENLIGHTENMENT

Canon EOS Rebel T6i  
photography

**Dahlia Kronfli**  
*Second-year student  
School of Medicine*

Dahlia took this image just a few minutes before a torrential downpour, cutting short a water lantern festival at Canton Waterfront Park.





PHOTOGRAPHY

## SEASIDE LIVING

35-mm digital photography

**Christyn Gaa**

*Third-year student  
School of Nursing*

Sun-dried sea life is delicious.





PHOTOGRAPHY

## WHERE THE OCEAN MEETS THE SEA

iPhone 6 photography

**Emily Gorman, MLIS**

*Research, education, and outreach  
librarian*

*Health Sciences and Human Services  
Library*

The narrow “Glass Window Bridge” on the long, thin island of Eleuthera in the Bahamas showcases the breathtaking juxtaposition of the dark, rough waves of the Atlantic Ocean and the calm, tropical waters of the Bight of Eleuthera.

PHOTOGRAPHY

## CIAO MANAROLA

iPhone photography

**Donna L. Parker, MD**

*Senior associate dean,  
undergraduate medical education  
School of Medicine*

Donna captured this image while hiking through the vineyards above Manarola in Cinque Terre, Italy.





## YOUNG LION ON LOG

35-mm digital photography

**Thomas Piccin, PhD, MS, MA**

*Cognitive psychologist  
School of Nursing*

This young male lion, approximately 2 years old, was observed by Thomas during a visit to the Lion Sands Game Reserve in Mpumalanga, South Africa.



## TRANQUIL BEAUTY

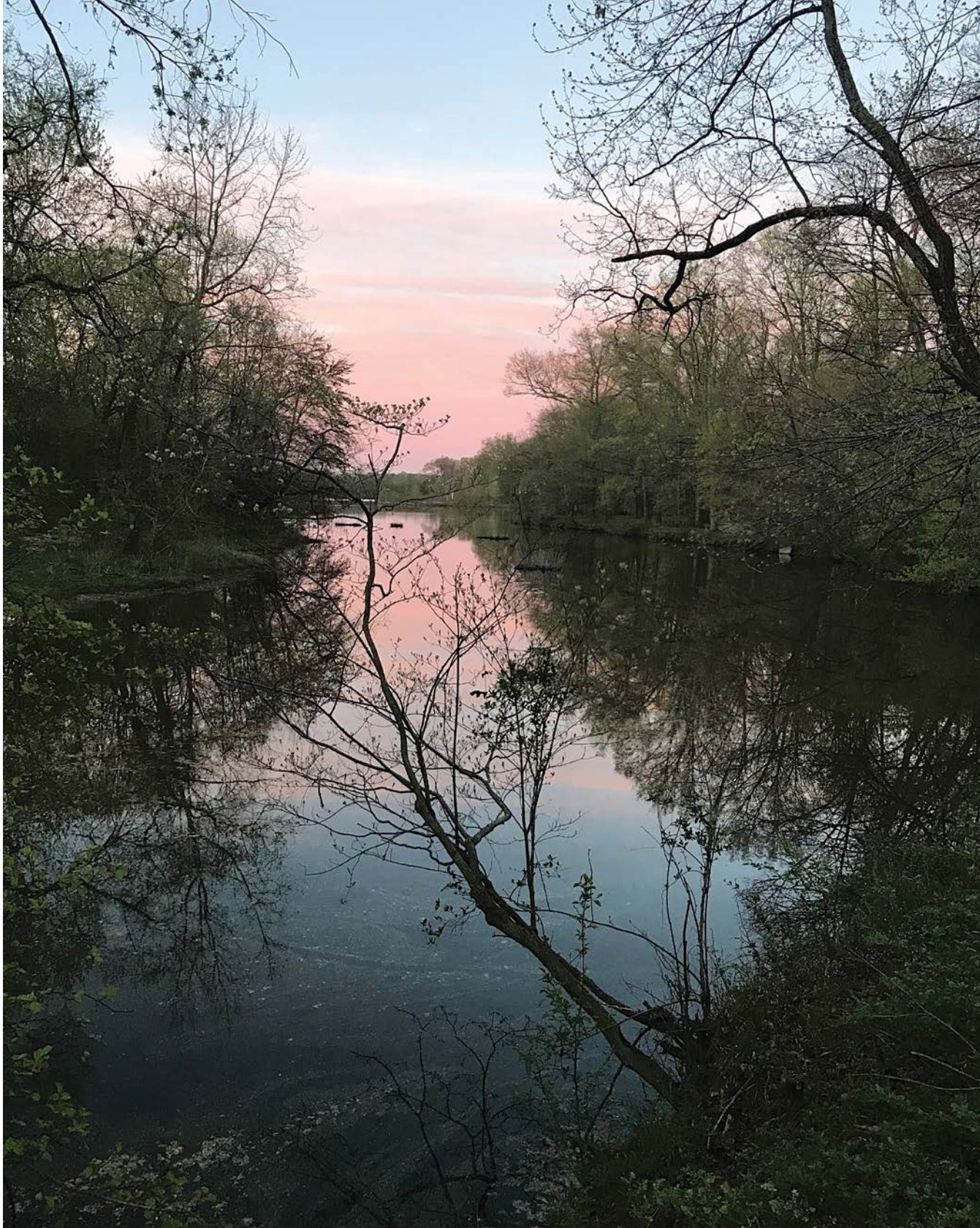
iPhone photography

**Cynthia J. Boyle, PharmD**

*Professor  
School of Pharmacy*

Cynthia had a long-awaited dream — to visit Alaska. On a family vacation, she ran out of adjectives to describe the physical beauty and vastness of America's 49th state. While experiencing Glacier Bay National Park from the water, the artist captured this peaceful scene. The symmetry of the reflection in the water and angle of the clouds parallel to the reflection and ice chunks from a calving glacier in the foreground are elements of this tranquil beauty.





**LAKE**  
iPhone photography  
**Jennifer E. Chapman, JD**  
*Ryan H. Easley Research  
Fellow  
Francis King Carey School  
of Law*

PHOTOGRAPHY

Seen while running in  
Columbia, Md.



## VIEWING DIVERSITY THROUGH HAIKU

Haiku

**Alfred Guy**

*Training officer*

*School of Social Work*

This haiku was written when Alfred was assembling a display of artwork and donations from around the state. The theme was diversity. When he saw all of the submissions, he decided to begin writing poems for his own personal journal.

### Viewing Diversity Through Haiku

once we were the same  
our faces, likes, and actions  
we were very sad

individuals  
need their space, as well as the  
nearness of others

our maker's prism  
creates the splendid spectrum  
called humanity



## UNTITLED

35-mm digital photography

**Colette Beaulieu**

*Office manager*

*Health Sciences and Human*

*Services Library*

This photograph is of the Choptank River Lighthouse at the Cambridge (Md.) Yacht Club.



**THE LIGHT**

Poetry

**James D. Fielder Jr.***Secretary**Maryland Higher**Education Commission***The Light**

Oh the brightest light on the hill  
     is shining as brightly ever still  
 It is the shaded lens that you are looking through  
     that needs refreshing ever still.

We dare not sing the song  
     nor rejoice before the trumpet sounds,  
 The light, the stars, the sun, the moon  
     light the globe without hesitation  
 Even before our goblet is dry.

The light is ever bright filled with inner hope  
     that must be loved and adored,  
 The shaded lens is only smudged, darkened  
     And ignored by those who care.

On coronet chords we reach  
     for the courage to climb and shine,  
 Beyond our wildest imaginings  
     Believe, believe now in our dreams  
 That even darkness can not dispel.

As dimness fills the edge of light  
     stealing breath from those who dare,  
 Resist, resist, resist now the urge to surrender  
     To the sirens of despair.

**FALL IN LOVE**

35-mm digital photography

**Ping-Hsin Rex Lin, MS***Laboratory research specialist**School of Medicine*

Fall is the last season in the year for nature to show her warm color before cool winter. Ping-Hsin loves fall in the Smoky Mountains.



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AN ART & LITERARY JOURNAL

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*1807: An Art & Literary Journal* is an anthology that is curated, edited, and produced by members of the University of Maryland, Baltimore (UMB) community. UMB faculty, staff, students, and alumni as well as University of Maryland Medical Center employees and West Baltimore neighbors submit original, unpublished artwork and literature for consideration; submission does not guarantee inclusion.

The publication was designed by Maureen Lindler of Moxie Design, Towson, Md. The text is set in Gotham, Gotham Narrow, Trajan Pro, and Times New Roman. The journal is printed using a four-color process by CCI Printing & Graphic Solutions, Columbia, Md., on 80# silk text, and the cover features a soft-touch aqueous over four-color process. *1807* is perfect bound.



## ARTIST INDEX

● WRITING    
 ● VISUAL ARTS    
 ● PHOTOGRAPHY    
 ● VARIED MEDIA

<b>Azen, Michael</b>	<span style="color: green;">●</span> Quills and Flowers	51	<b>Kliot, Tamara</b>	<span style="color: green;">●</span> Living Above the Cloud	53
<b>Beaulieu, Colette</b>	<span style="color: green;">●</span> Untitled	62	<b>Knight, Bradley</b>	<span style="color: green;">●</span> Acadia Coastline	41
<b>Boyle, Cynthia J.</b>	<span style="color: green;">●</span> Tranquil Beauty	60	<b>Kozak, Laura</b>	<span style="color: green;">●</span> Majestic Dragonfly	21
<b>Braudaway, Victoria</b>	<span style="color: blue;">●</span> Honu Island	28	<b>Kronfli, Dahlia</b>	<span style="color: green;">●</span> The Enlightenment	57
	<span style="color: blue;">●</span> Deep Sea	29	<b>Lee, Joan</b>	<span style="color: blue;">●</span> Surreybrooke Garden	40
<b>Bresnahan, Melissa</b>	<span style="color: green;">●</span> Milo McIver State Park, Oregon	11	<b>Levy, Hal</b>	<span style="color: blue;">●</span> Big Red	8
<b>Brookman, Jason C.</b>	<span style="color: green;">●</span> Fall River Colors	14		<span style="color: blue;">●</span> New Mexico Landscape	9
<b>Broy, Laura</b>	<span style="color: blue;">●</span> Can You Let Me Go (If I Choose to Fly)	52	<b>Lin, Ping-Hsin Rex</b>	<span style="color: green;">●</span> Fall in Love	63
<b>Chapman, Jennifer E.</b>	<span style="color: green;">●</span> Lake	61	<b>Maldarelli, Grace Anne</b>	<span style="color: green;">●</span> View from Audubon Terrace, Washington Heights	32
<b>Cloeren, Marianne</b>	<span style="color: purple;">●</span> Cornucopia	38	<b>Margolis, Frank</b>	<span style="color: purple;">●</span> Robot 1	44
<b>Consoli, Anthony</b>	<span style="color: green;">●</span> Divine Light	46	<b>McCraw, Borndavid</b>	<span style="color: orange;">●</span> My Second Hand	19
<b>Cook, M.E.</b>	<span style="color: green;">●</span> The Moose of Baker's Brook Falls	49	<b>Mishler, Oksana</b>	<span style="color: blue;">●</span> Cherry Blossoms	20
<b>Dave, Kalpana</b>	<span style="color: green;">●</span> Ice Flowers 6:36 am	37		<span style="color: purple;">●</span> A Tree and a Leaf	34/35
<b>Diaz, Genesis</b>	<span style="color: blue;">●</span> Heartache	32	<b>Munn, Jeri Bankoff</b>	<span style="color: purple;">●</span> Zipper Kintsugi	31
<b>Edwards, Collette</b>	<span style="color: green;">●</span> Abstraction	48	<b>Noland, Kaila</b>	<span style="color: orange;">●</span> Introspection – asking for answers	15
<b>Erzurumlu, Reha</b>	<span style="color: blue;">●</span> Pituitary	45	<b>Oppenheim, Carl J.</b>	<span style="color: blue;">●</span> Lan Su Chinese Garden, Portland, Ore.	16
<b>Fielder, James D.</b>	<span style="color: orange;">●</span> The Light	63	<b>Parker, Donna L.</b>	<span style="color: green;">●</span> Ciao Manarola	59
<b>Frederick, Jennifer</b>	<span style="color: purple;">●</span> A Woman	39	<b>Piccin, Thomas</b>	<span style="color: green;">●</span> Young Lion on Log	60
<b>Gaa, Christyn</b>	<span style="color: green;">●</span> Seaside Living	58	<b>Pick, Sarah</b>	<span style="color: purple;">●</span> Fused Glass	27
<b>Gorman, Emily</b>	<span style="color: green;">●</span> Where the Ocean Meets the Sea	59	<b>Razian, Fahimeh</b>	<span style="color: blue;">●</span> Tulip Flowers	36
<b>Guy, Alfred</b>	<span style="color: orange;">●</span> Viewing Diversity Through Haiku	62	<b>Reece, Juanette</b>	<span style="color: orange;">●</span> 1807-2027: The tune and the score.	47
<b>H, Kat</b>	<span style="color: orange;">●</span> Doe	33	<b>Retener, Norman F.</b>	<span style="color: green;">●</span> Green Skies	18
<b>Hammond, Holly L.</b>	<span style="color: green;">●</span> Où va l'eau ?	55	<b>Rowthorn, Virginia</b>	<span style="color: purple;">●</span> Davidge Hall in Mosaic	23
<b>Hand, Camille A.</b>	<span style="color: blue;">●</span> Supernova	17	<b>Seebode, John</b>	<span style="color: green;">●</span> Senescence	26
	<span style="color: blue;">●</span> Gaia	17	<b>Simoni-Wastila, Linda</b>	<span style="color: orange;">●</span> Carving Grapefruit	54
<b>Hankins, Laurette</b>	<span style="color: green;">●</span> Peacock Flowers at Dusk, Austin	6	<b>Spencer, Regina</b>	<span style="color: green;">●</span> Sunday Pics with Maya	50
<b>Hogan, Yumi</b>	<span style="color: blue;">●</span> A Quiet Memory	10	<b>Stone, Maureen</b>	<span style="color: purple;">●</span> Red Flower	54
<b>Hsueh, Justin C.</b>	<span style="color: blue;">●</span> Everyone I Know	56	<b>Strauss, Kathy</b>	<span style="color: blue;">●</span> Palimpsest 6	15
<b>Ingram, Lonnie</b>	<span style="color: purple;">●</span> Bike of Many Nations	12	<b>Strongwood, Jennifer</b>	<span style="color: blue;">●</span> Depression	30
	<span style="color: purple;">●</span> Nature Watching Nature	13	<b>Welsh, Christopher</b>	<span style="color: green;">●</span> Polar Bears	42/43
	<span style="color: purple;">●</span> Pagoda Village	13	<b>Woolley, Michael E.</b>	<span style="color: green;">●</span> Jellyfish Beach	7
<b>Jannotta, Melia</b>	<span style="color: blue;">●</span> Imperfections in Spades	22			
<b>Jarrell, Bruce</b>	<span style="color: purple;">●</span> Flowers Are Beautiful	24/25			

AN ART & LITERARY JOURNAL

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## 1807: What's in a Name?

The University of Maryland, Baltimore (UMB) is Maryland's public health, law, and human services university. Founded in 1807, it is the original campus of the University System of Maryland and is located on 72 acres on the west side of downtown Baltimore.

UMB is a leading U.S. institution for graduate and professional education and a prominent academic health center combining cutting-edge biomedical research and exceptional clinical care.

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